

WIM WENDERS BIOGRAPHY

Wim Wenders was born in Düsseldorf in 1945. After two years of studying medicine and philosophy and a yearlong stay in Paris as a painter he attended the University of Television and Film in Munich from 1967 to 1970.

One of the most important figures to emerge from the “New German Cinema” period in the 1970s, he was a founding member of the German film distribution “Filmverlag der Autoren” in 1971 and he established his own production company “Road Movies” in Berlin in 1975. Alongside directing atmospheric auteur films Wenders works with the medium of photography, and his poignant images of desolate landscapes engage themes including memory, time and movement.

A major survey of his photography, “Pictures from the surface of the Earth”, was exhibited in museums and art institutions worldwide. Wim Wenders has published numerous books with essays and photographs.

Wim Wenders became a member of the Academy of Arts Berlin in 1984. He was awarded honorary doctorates at the Sorbonne University in Paris (1989), the Theological Faculty of the University of Fribourg (1995), the University of Louvain (2005) and the Architectural Faculty of the University of Catania (2010). He is founding member and president of the European Film Academy and member of the order Pour le Mérite. Currently he is teaching film as a professor at the University of Fine Arts of Hamburg.

Wenders lives in Berlin, together with his wife, photographer Donata Wenders.

FILMOGRAPHY

FEATURE FILMS AND DOCUMENTARIES

2011 PINA (3D)
2008 Palermo Shooting
2005 Don't Come Knocking
2004 Land of Plenty
2003 The Blues Series: The Soul of a Man
2002 Ode to Cologne
2000 The Million Dollar Hotel
1998 The Buena Vista Social Club
1997 The End of Violence
1996 A Trick of the Light
1995 Beyond the Clouds (with Michelangelo Antonioni)
1994 Lisbon Story
1993 Faraway, So Close!
1991 Until the End of the World
1989 Notebook on Cities and Clothes
1987 Wings of Desire
1985 Tokyo-Ga
1984 Paris, Texas
1982 The State of Things
Hammett
1980 Nick's Film – Lighting over Water
1977 The American Friend
1976 Kings of the Road
1975 Wrong Move
1973 Alice in the Cities
1972 The Scarlet Letter

- 1971 The Goalkeeper's Fear of the Penalty
1970 Summer in the City

SHORT FILMS

- 2008 "8": Person to Person
2007 War in Peace
Los Invisibles: Invisible Crimes
2002 Ten Minutes Older: Twelve Miles to Trona
1998 Willie Nelson at the Teatro
1992 Arisha, the Bear and the Stone Ring
1985 Tokyo-Ga
1982 Reverse Angle
Chambre 666
1974 Aus der Familie der Panzerechsen / Die Insel
1969 Alabama: 2000 Light Years from Home
3 American LP's
1968 Silver City
Polizeifilm
1967 Schauplätze
Same Player Shoots Again

SELECTED SOLO EXHIBITIONS

2010-11 PLACES STRANGE AND QUIET

- Haunch of Venison, London, England 2011
MASP, São Paulo, Brasil 2010

2006-10 JOURNEY TO ONOMICHI

- Céline and Heiner Bastian, Berlin, Germany 2009
Omotesando Hills, Tokyo, Japan (with Donata Wenders) 2006

2001-06 PICTURES FROM THE SURFACE OF THE EARTH

- Scuderie del Quirinale, Rome, Italy 2006
Aarhus Kunstmuseum, Aarhus, Denmark 2004
James Cohan Gallery, New York, USA 2004
Millennium Art Museum, Beijing, China 2004
Shanghai Museum of Art, Shanghai, China 2004
Guangdong Museum of Art, Guangzhou, China 2004
Haunch of Venison, London, England 2003
Museum of Contemporary Art, Sydney, Australia 2003
City Art Gallery, Wellington, New Zealand 2003
Juerg Judin, Zurich, Switzerland 2003
Guggenheim Museum, Bilbao, Spain 2002
Hamburger Bahnhof, Berlin, Germany 2001

2000 BUENA VISTA SOCIAL CLUB, Rose Gallery, Bergamot Station, Santa Monica, USA

- 1996 WIM WENDERS: LANDSCAPE AND MEMORY, Gallery of Contemporary
Photography, Santa Monica, USA
WIM WENDERS: PHOTOS, Goethe Institutes worldwide

1994-95 ONCE – Photographs by Wim Wenders

- Villa Rufolo, Ravello, Italy 1995
FNAC, Berlin, Germany 1995
Parco, Tokyo, Japan 1994
FNAC, Paris, France 1994
Villa delle Rose, Bologna, Italy 1994
Palazzo delle Esposizioni, Rome, Italy 1993

1989-94 WIM WENDERS: PHOTOGRAPHS

- San Telmo Museum, San Sebastian, Spain 1994
Sala Parpallo Palau Dels Scala, Valencia, Spain 1994

Louisiana Museum of Modern Art, Humlebaek, Denmark 1993
 La Biennale die Venezia „Slittamenti“, Venice, Italy 1993
 „Robert Adams – Wim Wenders“, Amerika Haus, Berlin, Germany 1992
 Musée de l'Elysee, Lausanne, Switzerland 1992
 Kiyomizu Temple, Kyoto, Japan 1992
 Shibuya Seibu Dept. Store, Tokyo, Japan 1992
 Fahey/Klein Gallery, Los Angeles, USA, 1991
 Hochschule für Fernsehen und Film, Munich, Germany 1991
 „Robert Adams – Wim Wenders“, Galerie Marie Louise Wirth, Zurich, Switzerland
 1990
 PPS. Galerie F.C. Gundlach, Hamburg, Germany 1989
 1986-92 WRITTEN IN THE WEST
 Städtische Galerie Schwarzes Kloster, Freiburg, Germany 1992
 Saint-Yrieix-La-Perche, France 1990
 Goethe Institute, Copenhagen, Denmark 1988
 Goethe Institute, Stockholm, Sweden 1998
 Film Society of Miami, Miami, USA 1988
 Palazzo della Triennale di Milano, Milan, Italy 1988
 Encontros de Fotografia, Coimbra, Portugal 1987
 Centre Pompidou, Paris, France 1986

SELECTED PUBLICATIONS

2011 Places, strange and quiet, Hatje Cantz, Ostfeldern
 2009 Journey to Onomichi, Schirmer/Mosel, Munich
 2005 A Sense of Place, Verlag der Autoren, Frankfurt
 2001 Bilder von der Oberfläche der Erde, Schirmer/Mosel, Munich
 On Film, A volume that combines Emotion Pictures, The Logic of Images and The Act
 of Seeing, Faber & Faber, London
 2000 The Heart is a Sleeping Beauty - The Million Dollar Hotel, Schirmer/Mosel, Munich
 1999 Buena Vista Social Club, Schirmer/Mosel, Munich
 1996 Wim Wenders: Photos, Edition Braus, Heidelberg
 1995 Die Zeit mit Antonioni, Verlag der Autoren, Frankfurt
 1994 Einmal. Bilder und Geschichten, Verlag der Autoren, Frankfurt
 1993 Electronic Paintings, Rome: Edizioni Socrates, Rom
 Einstellungen, Verlag der Autoren, Frankfurt am Main
 Una Volta, Edizioni Socrates, Rome
 1998 Die Logik der Bilder, Verlag der Autoren, Frankfurt
 1987 Writen in the West, Schirmer/Mosel, Munich
 1986 Emotion Pictures, Verlag der Autoren, Frankfurt
 1985 Tokyo-Ga, Verlag der Autoren, Frankfurt

HONORARY TITLES AND POSITIONS

2010 Honorary Doctorate, Architectural Faculty of the University of Catania, Italy
 2005 Honorary Doctorate, University of Louvain, Belgium
 since 2005 Member of the Order pour le Mérite
 since 2001 Professor at the University of Fine Arts of Hamburg, Germany
 since 1996 President of the European Film Academy
 1995 Honorary Doctorate in divinity, Fribourg University, Switzerland
 1993 Honorary Professor at the University for Television and Film, Munich, Deutschland
 1989 Honorary Doctorate, Sorbonne, Paris, France
 since 1984 Elected member of the Academy of Arts Berlin, Germany

SELECTED AWARDS AND NOMINATIONS

- 2011 PINA, International Filmfestival Berlin (out of competition); German Film Prize, Best Documentary; Dokville Ludwigsburg, German Documentary Film Prize; European Film Prize, Best Documentary
- 2008 Palermo Shooting, Festival de Cannes (official selection)
- 2005 Don't Come Knocking, European Film Award, Best Camera
- 2004 The Robert Bresson Award, Rome
Master of Cinema, Mannheim
Land of Plenty, Official Selection Venice Film Festival; UNESCO Award
- 2003 The Soul of a Man, Emmy Award; São Paulo Film Festival, Audience Award for Best Documentary
- 2000 The Million Dollar Hotel, Berlin Film Festival, Silver Bear, Jury Prize
- 1999 Buena Vista Social Club, European Film Award, Best Documentary; New York Film Critics, Best Documentary; Los Angeles Film Critics, Best Documentary; Edinburgh International Film Festival, Standard Life Audience Award; National Board of Review, Best Documentary; Academy Award Nominee, Best Documentary; Seattle Film Festival, Golden Space Needle Best Documentary
- 1997 The End of Violence, German Film Prize, Best Director
- 1993 Far Away, So Close!, Festival de Cannes, Grand Jury Prize; Bavarian Film Award, Best Director
- 1992 Until the End of the World; Guild Award in Gold, Best German Film
- 1987 Wings of Desire, Festival de Cannes, Best Director; European Film Prize: Best Director; Los Angeles Film Critics Award, Best Foreign Film & Photography; New York Film Critics Circle, Best Photography; German Film Award, Best Director; Bavarian Film Award, Best Director; Independent Spirit Award; Guild Award in Silver, Best German Film
- 1985 Tokyo-Ga, London Film Festival, Outstanding film of the year
- 1984 Paris, Texas, Festival de Cannes, Golden Palm; British Academy Awards, Best Director; Prize of the French Film Critics; German film Prize, Best Production
- 1982 The State of Things, Venice Film Festival, Golden Lion Prize and Fipresci Prize; German Film Award, Best Production
- 1981 Nick's Film – Lightning over Water, German Film Award, Best Production
- 1978 The American Friend, German Film Prize, Best Director, Best Editing and Best Production
- 1976 Kings of the Road, Chicago, Golden Hugo; Festival de Cannes, Fipresci Award
- 1975 Wrong Move, German Film Prize, Best Director, Best Screenplay and Best Cinematography
- 1972 The Goalkeeper's Fear of the Penalty, Venice Film Festival, Fipresci Award